

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

E $\flat$  Horn & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923J

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# Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

*p*

poco rit.

5

a tempo

10

15

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EMR 923

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Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

*poco rit.*

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The score continues with the vocal line and piano accompaniment in the same key signature and time signature.

# I wanna hold your hand

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The tempo is marked *Vivace* with a metronome marking of ♩ = ca. 132. The score is in 4/4 time with a key signature of one flat (F major). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. A repeat sign is visible at the beginning of the section.

# Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 56$

The first system of musical notation for 'Michelle' consists of three staves. The top staff is a single treble clef line, which is mostly empty. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic. The melody in the grand staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

The second system of musical notation starts at measure 7. The top staff contains a melodic line with a first ending (marked '1.' and '3.') and a second ending (marked '2.' and '3.'). The dynamics range from piano (*p*) to forte (*f*). The piano accompaniment continues with chords and a bass line, including a section with a crescendo hairpin.

The third system of musical notation starts at measure 13. The top staff features a melodic line with dynamics including *dim.* (diminuendo) and *p cresc.* (piano crescendo). The piano accompaniment includes chords and a bass line, with a *dim.* marking in the right hand.

The fourth system of musical notation starts at measure 19. The top staff has a melodic line with a *mf* (mezzo-forte) dynamic. The piano accompaniment includes chords and a bass line, with a *mf* marking in the left hand and a *p* (piano) marking in the right hand.

# HORN E<sup>b</sup> - MI Bémol

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